



THE LAWRENTIAN

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LUCC discusses parking, housing, administration lunches

by Aidan Clark
Staff Writer

The Lawrence University Community Council announced at Tuesday's meeting that there has been a change proposed for LUCC parking legislation. This change now asks that students wanting a parking space register their cars. It was also proposed that parking space be set aside for the freshman, sophomore and junior classes each.

Some hope that this will give students the incentive to register their cars, as it is required to be registered to participate in the parking lottery. LUCC representatives will take this idea to their constituents and it will be further discussed in later meetings.

In other business, lottery numbers for housing selection will be available on the housing selection website starting April 16. It has yet to be decided if the lottery numbers will be posted outside the Viking Room on or shortly after that date, if they are posted.

A proposal was put forth, asking that an Environmental Management System be put into practice at Lawrence University. The EMS would help to evaluate the university's resources and make the usage of them more efficient. It would also allow students and faculty members to be familiar with the prioritization of Physical Plant.

A proposal for new a bylaw change was made concerning some of the student groups that now function as LUCC subcommittees.

It was presented that SOUP, the WLFM Advisory Board, BACCHUS and the Committee for Multicultural Affairs be removed from under LUCC and be recognized as student groups. No decision has yet been made concerning the proposed changes, but may be discussed further.

Dean of Students Nancy Truesdell, announced that there will be a table in a dining area on campus for discussions between students and administrators to address student concerns. Announcements will follow pertaining to the time and location of the discussion tables, as the times and places will vary.

LUCC President Jacques Hacquebord also announced that he is looking into setting up a committee that will communicate more directly with the conservatory.

Vikes MWC champions for first time since 1997

LU snags fourth hoops title

by Andy York
Sports Editor

With a 76-63 victory over second-place Carroll on Saturday, the Lawrence University men's basketball team clinched at least a tie for the Midwest Conference Championship, and the rights to host the MWC Tournament in Alexander Gym next weekend. The Vikings won only the fourth championship in the school's history.

The Vikings had to fight with a strong pro-Carroll crowd as the game started. As the game went on, more and more Vikings fans arrived and made some noise. The Vikings and Pioneers played a close game for most of the first half. Seniors Rob Nenahlo and Chris MacGillis led the Vikings at the start of the game. The two seniors scored most of the Vikings' first 20 points and kept them close early as the Pioneers played good defense.

Then the Vikings got hot. With 7:28 to play in the first half, the Vikings led 24-21. Then LU went on a 9-0 run as four different Vikings scored to give LU

a twelve-point lead, which they would stretch to fifteen at the half and lead 40-25. The Carroll fans were quieted, and the LU fans were loud, as it looked like the Vikings were only twenty minutes away from a title. Vikings coach John Tharp didn't think so however. He got on his team, making sure they played a solid twenty minutes in the second half to win their title justifiably.

The Vikings came out in the second half, and kept control. The Pioneers got as close as nine points, but Kyle MacGillis then took over for LU. MacGillis would have 15 points on the day, and would score 5 of them in a 9-0 Vikings run to put the game out of reach. LU got the lead up to as high as twenty-four points before the Pioneers scored points in garbage time cutting the final score to 76-63, and giving LU the title.

The Vikings celebrated on the court with their fans and families after the game. Both nets were cut down and celebrations were had. Vikings point guard Dan Evans talked about how being MWC Champions feels. "It feels great to be regular season champions. The reality of the situation is that we have two games remaining and the tournament so there is no time to rest on our accomplishments. We have achieved one of our goals but we have a few more to get,



photo by Andy York

By winning the regular season conference championship, the Vikings get to hold the playoff tournament at home February 27th and 28th.

namely the tournament championship and an NCAA birth."

The Vikings still have one regular season game left, tomorrow at Lake Forest. The game will not be easy as Lake Forest is playing for a chance to squeak in as the fourth team in the MWC Tournament to be held here in Appleton on February 27-28. The Vikings will play the fourth place team in the first round, and the number 2 and 3 teams will play with the winner facing off Saturday in the championship game. Evans says that there is no toughest task left this season, "All our opponents are going to be tough the rest of

the way. We have a difficult road game at Lake Forest on Saturday. They will be playing for a chance at the conference tourney. And once we play the in the MWC tournament all the games will be tough. So there is no one team that you could pinpoint and say 'they will be the toughest.'"

The Vikings dropped to number 16 in the current D3hoops.com poll after their loss to Ripon last week. The Vikings dropped to third in the Midwest rankings, which are determined to decide NCAA Tournament wild card berths, and home court advantage.

Students react to compromise

by Jonathan Isaacson
News Editor

Students and administrators came to a compromise regarding the senior class dinner and party.

Student reaction to the most recent changes has been largely positive.

Steve Tie Shue, a member of the committee that met with administrators said, "I'm satisfied with the resolution. It seemed like everyone was working towards a common goal, a successful event."

Commenting on the student opinion that was voiced after the decision was made, Tie Shue said that he felt that these new changes are a step in the right direction.

The move to the new venue for the dinner will allow for more faculty members to attend the event, which had been held in Lucinda's, the Colman Hall dining room.

"It's nice because there's more room for faculty, and that's always a good thing," Alex Wille, a senior, commented, noting that with the old system of inviting faculty, professors from smaller departments were at a disadvantage in the selection process, a student vote.

Davis Oldham also approved of the changes overall, noting that his

chief concern was the safety of the event.

He commented that as long as the event was safe, "I think this is an okay way to keep [the tradition] going."

Several students who had worked at the event in previous years serving dinner for the seniors commented that they were disappointed in the behavior of the students at the dinner last year, and noted that something different had to be done.

Anahita Pajuhesh, one of the students working the event for catering last year said, "The behavior of a few [students]...embarrassed me, and I was just serving them."

Stephen Henry, who also worked at the event, echoed Pajuhesh's sentiments, saying, "Last year's class pushed it over the edge."

Not all students were happy with the changes.

Phred Beattie, a fifth year student, expressed his disappointment in the changes.

"It's funny that administration needs to hold our hand through the end [of senior year]," he said. "It just proves the point that Lawrence is \$30,000-a-year daycare."

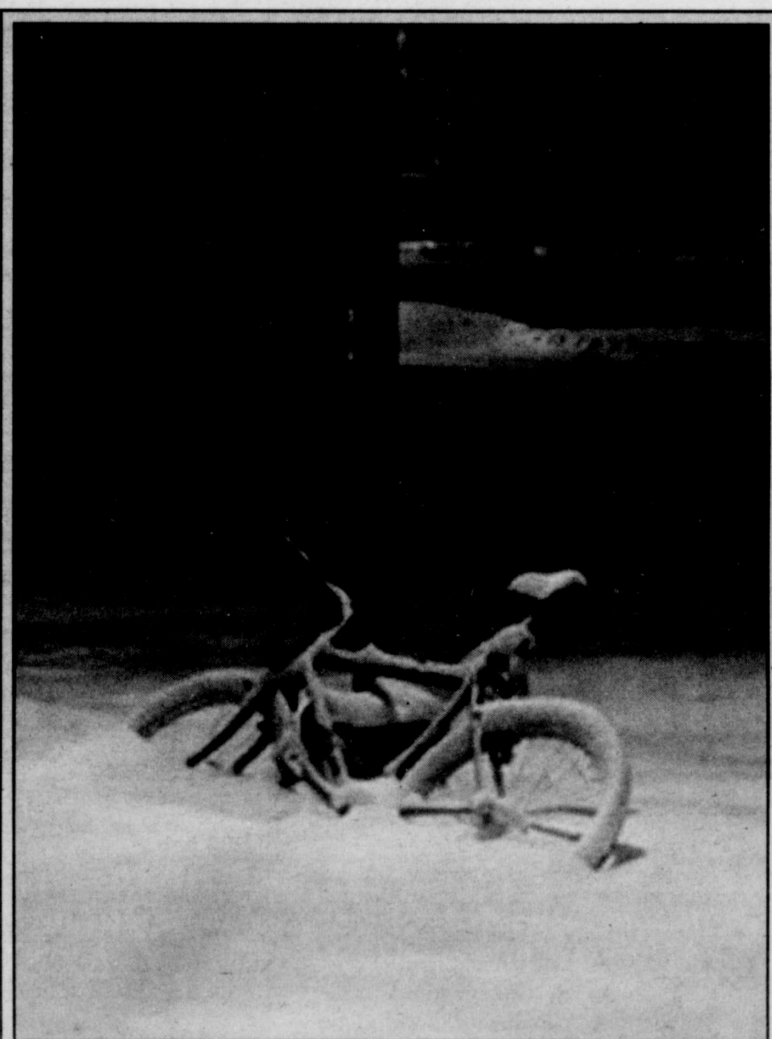


photo by John Gale

Wisconsin winters are brutal on bicycle rides.

Students donate time, talents to community

by Amanda Loder
Staff Writer

In her introductory remarks to the Lawrence community on January 23 of this year, incoming President Dr. Jill Beck commented, "One goal of a great university should be to graduate altruistic citizens," adding, "We can each add to the strength of the fabric of life in our greater community, and we should do so." Over the years, Lawrence students have proven themselves up to the task of volunteering for the enrichment of the greater community, and this year is no exception.

The Volunteer and Community Service Center, or VCSC coordinates the majority of volunteerism through Lawrence University. With the exception of supervisor Karleen Dietrich, the VCSC is entirely student-run. This year's student staff includes Peter Iversen, Jeff Christoff, Brian Hilgeman, Leah Sinn, and Kim Dunlap. According to Dunlap, Youth Enrichment Programs Coordinator at the VCSC, "We had volunteers log over two thousand hours the first and second terms combined last year," which does not include volunteer activities that were organized independent-

ly of the VCSC, such as some Greek volunteerism efforts.

While there are many service opportunities offered by the VCSC, certain volunteer activities have proven to be perennial favorites. Shack-a-thon, the AIDS Resource Center of Wisconsin's annual benefit, and events associated with Advocating Homelessness and Hunger Awareness Week (or AH-HA Week) have always drawn large numbers of volunteers. These events are one-time only chances to volunteer, and according to Dunlap, account for the majority of volunteers working through the VCSC.

The VCSC also has many opportunities for on-going volunteerism. LARY buddies, in which LU students are paired with school children and PALS, which provides students with an elderly friend at Pioneer Village, are both examples of on-going opportunities for volunteerism. According to Dunlap, however, the VCSC is in most need of LU students to participate in its VITAL tutoring program. Potential VITAL tutors fill out a simple application in which they specify which subjects they can tutor, and which age group they prefer to tutor. Students being tutored range from kinder-

garten to twelfth grade. Currently, there are about thirty or forty students participating as VITAL tutors, but more are needed, with one or two new requests per week coming to the VCSC from schools and parents.

While the VCSC handles a large portion of volunteer activities at Lawrence, Greek organizations also actively volunteer. Each fraternity and sorority on campus has a philanthropy for which they volunteer and fundraise. For example, this year, the Phi Delta Theta fraternity has become particularly involved in promoting awareness of Amyotrophic Lateral Sclerosis (ALS), better known as Lou Gehrig's disease. During the last Fall Festival, the Phi Deltas sponsored an ALS awareness forum, and they will continue their effort in a "Walk to Defeat ALS." The walk is planned for May 15, and the Phi Deltas will walk around neighborhoods surrounding the Lawrence campus to raise ALS awareness.

For more information on opportunities to volunteer, go to the VCSC website at www.lawrence.edu/sorg/vcsc, call x6644, or stop by the VCSC office during business hours, located behind the Information Desk at the Union.

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What's On? at Lawrence University

Friday, February 20

Last day to withdraw passing from a 10-week course.

- 3:00 p.m.** Recent Advances in Biology lecture: "Gene Regulation in the Mammalian Neuroendocrine System," Kelly Mayo, professor of biochemistry, molecular biology, and cell biology and director of the Center for Reproductive Science, Northwestern University; Science Hall 102.
- 4:30 p.m.** Main Hall Forum with Os Guinness has been **CANCELLED**.
- 6:00 p.m.** Student recital: Tim Sullivan, baritone; Harper Hall.
- 8:00 p.m.** Jazz Series concert: Dave Douglas Quintet; Memorial Chapel. Adults \$22 and \$20, senior citizens \$19 and \$17, students \$17 and \$15, LU student/faculty/staff \$9 and \$8.
- 8:00 p.m.** Winter Term play: *Il Campiello* by Carlo Goldoni; Cloak Theatre.
- 8:00 p.m.** Downer Feminist Council (DFC) Friday Feminist Flick: *Whalerider*; Wriston auditorium.
- 8:00 p.m.** "The Journey: A Guide to Your Search for the Meaning of Life," sponsored by LCF; Riverview Lounge.

Saturday, February 21

- 5:00 p.m.** Student recital: Kathleen Raschko, soprano, and Polly Shoemaker, viola; Harper Hall.
- 8:00 p.m.** Winter Term play: *Il Campiello*; Cloak Theatre. See Feb. 20.
- 8:00 p.m.** Wind Ensemble and Wind Chamber Ensembles concert, conducted by Robert Levy, with guest soloists Gordon Stout and Dane Maxim Richeson, marimba; Memorial Chapel.
- 8:00 p.m.** EALC Film Series: Wriston auditorium.

Sunday, February 22

- 9:00 a.m. - 6:00 p.m.** Men's soccer futsal tournament; Rec Center gym.
- 3:00 p.m.** Winter Term play: *Il Campiello*; Cloak Theatre. See Feb. 20.
- 5:30 p.m.** Class of 2004 Fork U Etiquette

7:00 p.m.

Dinner; Lucinda's. Pre-registration required.

"The Thin Line," by Cathy Plourde, a one-woman show on coping with eating disorders performed by Megan Hart, actor, followed by a community panel, sponsored by the Wellness Committee, Class of 1965 Student Activity Fund, and Fine Arts Colloquium; Riverview Lounge.

8:00 p.m. Faculty recital: Anthony Padilla, piano; Memorial Chapel.

Monday, February 23

- 8:00 p.m.** Jazz Singers concert; Harper Hall.
- 9:00 p.m.** RLA selection information session; Hiatt Hall fourth floor lounge.
- 9:40 p.m.** RLA selection information session; Colman Hall lounge.

Tuesday, February 24

- 8:00 p.m.** Mardi Gras celebration of music, food, games, and fun; Memorial Union.
- 9:00 p.m.** RLA selection information session; Plantz Hall lounge.
- 9:40 p.m.** RLA selection information session; Trevor Hall lounge.

Wednesday, February 25

- 11:10 a.m.** Freshman Studies lecture: "Visions of Ukiyo-e: The Landscapes of Hiroshige," Michael Orr, professor of art history; Stansbury Theatre.
- 8:00 p.m.** Student recital: Caroline Holmes, flute; Harper Hall.
- 9:00 p.m.** RLA selection information session; Kohler Hall lounge.

Thursday, February 26

- 11:10 a.m.** Summer Volunteer Opportunity Grant (SVOG) informational meeting; The Underground Coffeehouse.
- 6:30 p.m.** "Getting Into Law School," Beth Kransberger, '87, dean of admissions, University of Wisconsin-Madison Law School; Career Center.
- 7:00 p.m.** Democracy, Development, and Human Rights, a lecture series sponsored by

- the Mojmir Povolny Lectureship in International Studies: "The Struggle for Human Rights in Africa and the Caribbean," John McCartney, professor of government and law, Lafayette College; Wriston auditorium.
- 8:00 p.m.** Environmental Studies Film Series: *Blade Runner*; Science Hall 102.
- 9:00 p.m.** RLA selection information session; Sage Hall lounge.

Friday, February 27

- 3:00 p.m.** Recent Advances in Biology lecture: "The Biology of Hydrothermal Vents," James Maki, associate professor of biological sciences, Marquette University; Science Hall 102.
- 6:00 p.m.** Student recital: Matthew Schafer, baritone; Harper Hall.
- 7:00 p.m.** Midwest Conference Tournament: Men's basketball vs. opponent TBD; Alexander Gym.
- 8:00 p.m.** Jazz Band concert; Memorial Chapel.
- 9:00 p.m.** Eating Disorders Awareness Week: Film Night; Wriston auditorium.

Saturday, February 28

- 3:00 p.m.** Midwest Conference Men's Basketball Tournament championship game; Alexander Gym.
- 5:00 p.m.** Student recital: Andrea Bliming, soprano, and Marissa Olin, flute; Harper Hall.
- 6:00 p.m.** Jamaican/African dinner, sponsored by Lawrence International; Lucinda's. Faculty/staff \$7.50, students \$7, children 12 and under \$5, LU students \$7.
- 8:00 p.m.** Lawrence University Percussion Ensemble (LUPÉ) concert; Memorial Chapel.
- 9:00 p.m.** Eating Disorders Awareness Week: Film Night; Wriston auditorium.

Sunday, February 29

- 3:00 p.m.** Lawrence Chamber Players concert; Memorial Chapel.
- 7:30 & 10:00 p.m.** Classic Film Club movie: *Mad Max*; Wriston auditorium.

Looking back at Lawren



Downer 'attack' sparks anger, debate

Friday, Jan. 18, 1991
Vol. CVIII, No. 8

No official punishment has been planned for nine theater students who staged a mock terrorist attack in Downer Commons during the Monday dinner hours, said Lawrence officials.

The students, members of a group known as the Theater Collective, burst into the dining room wearing combat fatigues and waving plastic guns. Three glasses were reportedly broken and a sundae table was tipped over.

But the performance, intended to be an anti-war statement, has instead sparked criticism and bewilderment among the student body. Some students from foreign nations—who apparently thought the attack was real—reportedly chased after the terrorists with butter knives.

"I didn't think they needed to knock over food," said junior Sarah Thomas, who witnessed the incident. "I thought it was a little too violent."

Freshman Karin Moe said

she objected to the way the statement was made: "I thought it was really scary and sort of sick the way they handled it," she said.

But Theater Collective members defended their action and proclaimed the incident a success.

"We thought this was something that would shake people up," said junior Jennifer Baumgardner, a member of the Theater Collective. "We wanted it to be propagandistic and basically visceral."

The administration did not give permission for the incident, but knew about it beforehand, said Dean of Student Activities Paul Shrode. Theater professors Fred Gaines and Tim Troy and art professor Helen Klebesadel were in on the performance, said Baumgardner.

Possible Judicial Board action has been discussed, but a case would have to be initiated by a student complaint and not the administration. No case has been filed yet, said Baumgardner.

Despite the widespread criticism, Shrode said he approved of the performance—a style of expression popular in the 1960s known as "guerilla theater."

"I think we need to protect freedom of expression in these things," he said. "If it's not impromptu, it's not guerilla theater. But I would hope they would think through the 'what ifs' more carefully."

Shrode said he faulted the Monday incident for the damaged property and the shock to foreign students.

Downer officials said the damage amounted to less than \$10. "Nothing permanent—just a mess," said Director of Food Services Bill Fortune.

Baumgardner said the Theater Collective has planned more war-related protests.

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Meet current RLA's and RHD's to
get any questions answered that
you might have from February
22nd-26th in the following hall
lounges:

- Sunday: Ormsby @ 9:00 pm
- Monday: Hiatt @ 9:00 pm
- Monday: Colman @ 9:40 pm
- Tuesday: Plantz @ 9:00 pm
- Tuesday: Trever @ 9:40 pm
- Wednesday: Kohler @ 9:00 pm
- Thursday: Sage @ 9:00 pm

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Sandler's back, and better than ever!

by Carrie Cleaveland
Film Critic

50 First Dates tells the very silly story of Henry Roth (Adam Sandler) as he woos Lucy (Drew Barrymore), the victim of an accident in which she lost her short-term memory. Each morning Lucy wakes up and forgets the events of the preceding day. Every day Henry must convince Lucy he's the man of her dreams, and he doesn't always succeed.

I predict this will end up being considered one of the year's funniest movies. It balances a wonderful amount of slapstick stupidity as well as substantial, intelligent humor, and does so in an innovative and thoughtful way. *50 First Dates* differentiates itself from other comedies in its style, ingenuity, and overall quality of storytelling, an aspect of film often neglected.

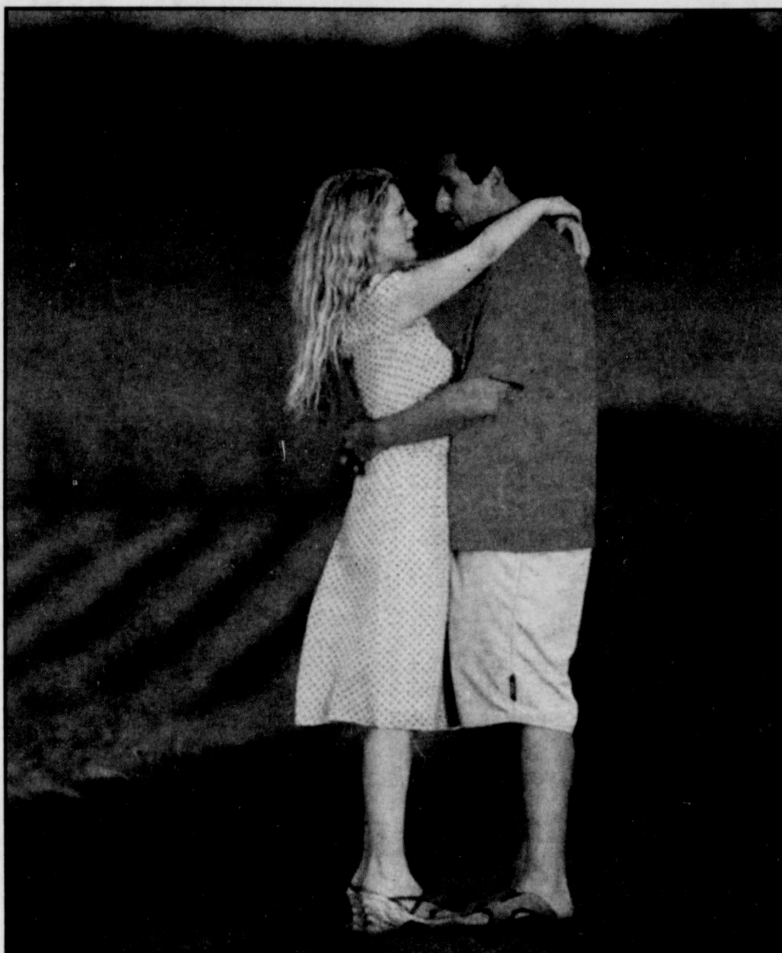
The casting is superb! *The Wedding Singer*'s dream team of Sandler and Barrymore not only is back but is better than I anticipated. Their chemistry is electric, and every scene with the two of them is pure gold. Rob Schneider, true to form, plays the crude and simple sidekick, expertly walking the line between funny and obnoxious, while Sean Astin - a newcomer to Sandler's films -

takes on a role dramatically different from his recent LOTR success, and impresses us all with his comedic abilities.

I admit my surprise that a film in which I spent the first half giggling madly could ultimately produce such a heartfelt story and moving final chapter. The story brilliantly balances the drama and humor so as not to weigh down the plot nor render it overly ridiculous. In the hands of other actors and filmmakers, the premise of the story can easily be transformed into a serious drama. I, however, prefer Sandler's enjoyable, balanced approach.

To the film's credit, it attempts no serendipitous, miraculous resolution where suddenly all the characters find the previous ninety minutes of complications spontaneously rectified. Against the obvious odds, *50 First Dates* ends happily—it is, after all, a comedy—but not in the way previous films of this genre would lead you to expect.

Adam Sandler is one of today's greatest comedic talents; not only has he yet to reach his peak, but with every film he gets better and better. Each time, he becomes more likeable and the resulting picture is more universal. Sandler has a remarkable



ability to embrace his past silliness—*50 First Dates* boasts a fantastic reference to Happy Gilmore, one of Sandler's early pictures—but still doesn't shy from making films with much

greater substance.

If *50 First Dates* is any indicator of the kind of cinematic growth Sandler and his production teams are capable of, I can't wait to see what's next. **A-**

Bibliomania & bloodshed: The books of Dorothy L. Sayers

by Chris Chan
Literary Critic

Pioneering scholar. Religious apologist. Innovative dramatist. Literary critic. Mystery writer. The British author Dorothy L. Sayers was all of these things. Sayers is one of the most impressive and underappreciated intellectual figures of the first half of the twentieth century. Not only did she participate in almost every cerebral and social debate of her day, but she made it her business to redefine all of the rules for intellectual discussion. Her friends loved and respected her. Her enigmatic nature sparked the controversial title of one biography of her entitled *Such a Strange Lady*.

Sayers had an incredible brain and was never afraid to use it. She was one of the first women in England to receive a college education from a first-rate university. She pursued a number of careers commonly blocked to women until she finally found her forte in writing. But most of all, Sayers wrote prodigiously with the aim of restructuring the intellectual boundaries of her day.

Sayers emerged as the leading defender of the oft-maligned detective story. Throughout her

career, Sayers strived tirelessly to make critics see the detective story as more than just a light diversion, but as a "respectable form of literature." Sayers experimented with the genre in unexpected ways in order to achieve her goal. Many critics accused her of being self-important and tiresome, but I think that this is unfair.

Sayers's mystery fiction is some of the most literate ever produced. The crimes are solved by Lord Peter Wimsey, often billed as the first fictional aristocratic sleuth. Lord Peter is one of the few detectives to grow and change significantly throughout his exploits. The novels expertly develop his sense of morality and capacity for mercy. Even better, Sayers creates an enormous cast of supporting characters, a loyal and lovable crew of friends and family to help Lord Peter with his cases. The most prominent of the featured cast is Harriet Vane, Sayers's thinly disguised self-portrait. Lord Peter first meets and falls for her in *Strong Poison*, when she's on trial for the murder of her ex-lover. Their relationship matures over the course of three more books.

Where should one start reading the Wimsey mysteries? My personal opinion is that you have two options. If you are to fully

appreciate the character development and notice Sayers's growing mastery of her form, you must start at the beginning with *Whose Body?* and work your way up chronologically through the dozen or so Lord Peter mysteries (but don't neglect *The Documents in the Case*, her only non-Wimsey mystery novel). If you are not so inclined I guess you could start anywhere, but be warned: the solutions to some of the earlier books are occasionally mentioned in the later ones.

There isn't a bad book in the bunch. Still, three are undeniably masterpieces. *Strong Poison* is one of her best problems and has some of her most enjoyable characters. *The Nine Tailors*, about a murder at a country church that disrupts the residents of a small town, is considered by many to be Sayers's most perfect work.

In my opinion, the best Wimsey book is *Gaudy Night*, but please read *Strong Poison* and *Have His Carcass* first. Please? *Gaudy Night* is Sayers's longest book, but amazingly, there is no murder. The real plot revolves around Harriet Vane's return to her alma mater, Oxford, and meeting with her old friends and the formidable female scholars there. Some critics say that this book is merely long-winded, self-indulgence. I respectfully dis-

agree.

I am not being facetious when I say that *Gaudy Night* is one of the most criminally overlooked masterpieces of the twentieth century. Some critics have rightfully called it the best feminist novel of the century. If Virginia Woolf's *A Room of One's Own* was a call for social change in higher education, *Gaudy Night* is the response. It covers all sorts of social themes with a skill that is practically unsurpassed. Once I have triumphed in my crusade to have G.K. Chesterton's writings made the staple of college curriculums that they so desperately need to be, I will throw my metaphorically scarred, crippled, bleeding body back into the fray and fight to have *Gaudy Night* gain its rightful place amongst the other thick-spined classics that are taught in college courses on modern fiction.

So please, start reading Sayers's books. Sayers was an amazing woman, and we only hurt ourselves by ignoring her vast and varied output of work. I have so much to say about her that I have trouble ending this review. Incidentally, my first version of this review was eighteen hundred words long. Sayers deserves to be talked about at great length.



Brad Lindert
Rock
Columnist

I Got My Name From Rock and Roll The Cure is the answer

Growing up it takes just one album to make you fall apart. In one album, you know that you will be a music junkie for the rest of your life. In the summer of 1996 I found the album that changed how I look at music. The Cure's *Disintegration* broke me apart. With the opening swell of "Plainsong" I was shocked to find that people could make music that gorgeous. Naturally I became obsessed with The Cure. I own almost all of their albums (hey, some of them are extremely hard to find). I own all of their music videos and I now own the most important piece of The Cure: *Join The Dots: B-Sides and Rarities 1978-2001 (The Fiction Years)*.

This is a masterpiece of music history and anyone who loves The Cure needs this. Robert Smith always said that he loved the b-sides of his favorite bands because they would show "another version of the artist." I learned this firsthand when I discovered a used "Friday I'm In Love" cassette single at Goodwill many years ago. The B-side was "Halo," and it has become one of my top five Cure songs of all time. Another perfect B-side "2 Late" backs "Lovesong." "2 Late" is by far my favorite cure song of all time it is so happy and sad and has the greatest poppy melody of all time. So with my affection for Cure B-sides, I naturally had to shell out the money for this four-disc box set.

From the start you know the box set is a killer example of amazing music. With "10:15 Saturday Night" and "Do the Hansa" we see The Cure in their early punk stages. But by the end of disc one, they have established themselves as the leaders of the Goth pop movement with such amazing tracks as "A Man Inside My Mouth" and wall of keyboards on "A Few Hours After This..."

With disc two, we see *Kiss Me, Kiss Me, Kiss Me* and *Disintegration* era Cure. The songs become darker and more experimental. Just look at the depressing "A Chain of Flowers" and "To the Sky." This is the time period when The Cure stopped making okay albums and started turning out masterpieces.

After the Goth classic *Disintegration*, The Cure released the happier (although still pretty depressing) bass-driven *Wish*. Another B-Side to "Friday I'm In Love" is the tear-filled "Scared As You" which Smith says, "I was actually crying while I sang it."

The final disc contains such gems as "Home," "Maybe Someday (acoustic mix)" and another one of their best songs ever: "Signal to Noise."

I constantly lose track of The Cure. I take them for granted and forget how lovely they are. With this box set, I don't think I will ever forget how great they really were. They are by far the greatest thing to happen to music. Guided by the Cure, I can't even come anywhere near and that is saying a lot.

Danielle Steele

John Grisham

Maya Angelou

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STAFF EDITORIAL

They listen after all

Since last term, many students have been concerned about the value and impact that their voices have on the Lawrence campus—especially when they confront those voices of the administration. In the ensuing weeks of second term, students expressed their concern to administrators through committee meetings, open forums, editorials in *The Lawrentian*, and just about every other avenue they could pursue.

Early this term, after an open forum between students and selected administrative staff regarding the changes in the senior class dinner, the administration asked the senior class to form a committee for the purpose of developing further recommendations concerning this dinner. In response to this proposed resolution, *The Lawrentian* issued a staff editorial that asked students not to allow the administration to merely pacify them by this action. We were concerned that this committee would merely be a means for the administration to say "Look, we consulted students, but we still will follow the recommendations made prior to student input."

We are happy and proud to say that we were wrong.

The administration received student recommendations candidly, and they whole-heartedly took them into consideration. Several improved programming changes came out of these recommendations, including moving the dinner to an off-campus location and reopening the Viking Room for seniors and Faculty for a two-hour reception after the dinner. What is even more important than these compromises is the value and respect with which the administration treated students' opinions. They reevaluated prior decisions and included student input in their final resolution. This outcome speaks to the emphasis and worth Lawrence places on student voice as well as reestablishes the respect that both administrators and students have for each other.

In addition to these resolutions made regarding the senior dinner, Dean Truesdell has expressed the desire to hold lunches with students in order to better evaluate the climate for students on this campus. Again, this step is significant in opening the lines of communication between students and administration.

We applaud the efforts made by both students and administrators in reestablishing and reaffirming the trust in and respect for one another.

An apology

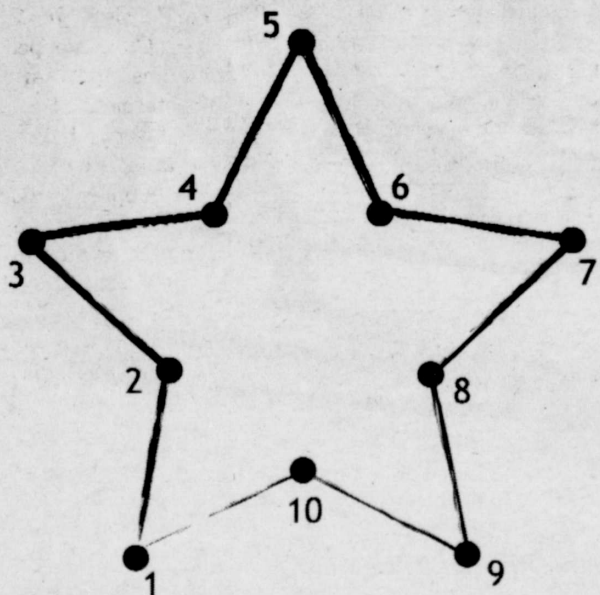
To the members of the Lawrence community,

Simply, the conduct as seen on Bid Day, Jan. 17, 2004 by members of the Delta Tau Delta Fraternity is not emblematic of what we deem acceptable behavior. Delta Tau Delta is a value-driven fraternity, in which integrity is essential and accountability is fundamental to all commitments.

On behalf of all of members of Delta Tau Delta, Delta Nu chapter, we would like to apologize to inhabitants of the residence halls, Residence Hall Directors, Residence Life Managers and any other pedestrians who encountered our rude and obnoxious behavior. We are sorry. All parties involved in the unfortunate and regretful behavior are being dealt with in a just manner by our own Honor Board. Please accept our apologies, and if you have any questions or comments direct them to Jeffrey Henderson, x7184, or email hendersj@lawrence.edu.

Sincerely,

Jeffrey Henderson,
Delta Tau Delta Fraternity
(and undersigned by 21 other Delta Tau Delta members)



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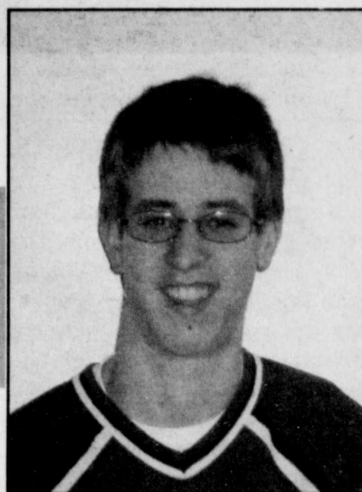
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PHOTO POLL :

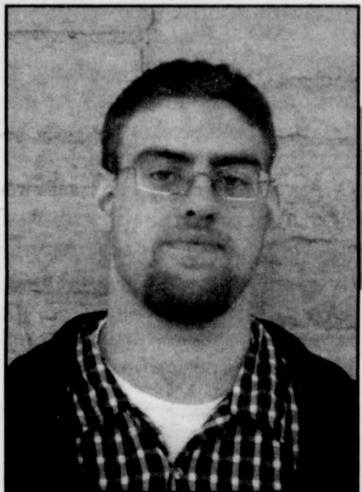
What did you do over reading period?



"Met up with 'The Bird.'"
Mike Kennedy



"Staff retreat and went down to Ray-town."
Chris Bowman



"I got a job for after graduation."
BJ Berlowski



"I had my first fish bowl at Illusions."
Julie Stroinski



"Got fat and watched Oprah."
John Sutton

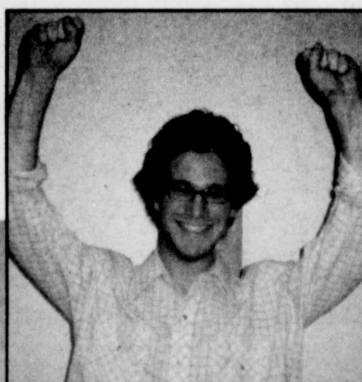


photo poll by Jen Burns

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



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Letters to the editor are welcome and encouraged. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. on Mondays prior to publication, e-mailed to: lawrentian@lawrence.edu.

Submissions by e-mail should be text attachments.

—All submissions to the editorials page must be turned in to the *Lawrentian* no later than 5 p.m. on the Tuesday before publication.

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—Letters to the editor should not be more than 350 words, and will be edited for clarity, decency, and grammar.

—Guest editorials may be arranged by contacting the editor in chief or the editorials editor in advance of the publishing date.

Norwegian artist Nerdrum's work part of LU's permanent collection

by Jennifer Nummerdor
Staff Writer

The Wriston Art Center houses the Lawrence University's relatively large permanent art collection; however most of the collection goes unseen for years at a time. Therefore, the staff of *The Lawrentian* periodically likes to feature a piece of the collection.

This week, museum curator Frank Lewis has selected a color lithograph print by Norwegian artist Odd Nerdrum.

Nerdrum was born in Norway in 1944. He combines his extensive knowledge of art history and philosophy from all ages to create stirring paintings, charcoal drawings, and color lithograph prints. His work is shown in galleries around the world including the Metropolitan Museum in New York, the San Diego Museum, the Milwaukee Museum of Art, the Gothenburg Museum in Sweden, and the National Gallery in Oslo, Norway.

The color lithograph print owned by Lawrence University is entitled *Dawn*. It was donated by Lawrence Alumni Dr. Robert A. Dickens of Manitowoc in 1997. Lithograph prints are made by applying paint to a special stone and creating the print off of the stone. This means that every color must be done separately, making lithograph prints extremely difficult to produce. The landscapes of Hiroshige, recently studied in Freshman



graphic courtesy of Frank Lewis, Wriston Art Gallery Curator
Odd Nerdrum's *Dawn*, modern piece from the Wriston collection.

Studies are examples of lithograph prints.

Nerdrum's *Dawn* has four seated figures naked from the waist down, with heads looking up to the sky, and mouths open; they appear to be in a pose of meditation or prayer. In the background are brown and green mountains below a green and yellow sky. The landscape has an "allegorical or mythical feel" states Lewis, it is a "non-specific location."

This "surrealist" landscape is typical of Nerdrum's style; all of his works have a timeless quality to them and neutral backgrounds. His still life paintings generally depict single images, such as a baby or a set of dentures, placed in an unknown background - never on a table or

platform. All of his figures are dressed in skins or cloaks reminiscent of another time and place. The landscape backgrounds are shaped by his many trips to Iceland.

Nerdrum's methods are based on older or classical techniques. He is concerned with a specificity of anatomy and traditional disciplines like stretching his own canvas for painting and both grinding and mixing his own pigments. It is unlikely however, that Nerdrum applies this practice to lithograph prints like *Dawn*; lithograph requires specific pigments that are difficult to produce correctly. More information on Nerdrum is available on the Internet at: http://www.oddnerdrum.com/main/textpage_odd_mh.htm.

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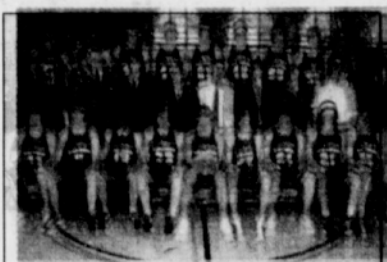
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vikings OF THE WEEK



Men's Basketball Team

The Lawrence University men's basketball team earns the honor this week after clinching the Midwest Conference championship this past Saturday. The Vikings controlled their own destiny when Carroll College visited on Saturday, and Lawrence didn't disappoint the overflow crowd at Alexander Gymnasium with a 76-63 victory over the Pioneers. The win clinched the MWC title and the right to host the conference tournament on Feb. 27-28. This is Lawrence's first MWC championship since 1997 and the second in John Tharp's 10 seasons as head coach. Lawrence also won MWC titles in 1925 and 1943. Reserve Kyle MacGillis led Lawrence with 15 points, and Rob Nenahlo added 13 points. Chris Braier had his 11th double-double of the season with 12 points and 11 rebounds. Dan Evans added 11 points for Lawrence. Lawrence (18-3, 12-2 MWC) went on a 9-0 run late in the first half and pulled away to a 40-25 lead at the half. Carroll trimmed the lead to nine points twice early in the second half, but Lawrence responded with an 8-0 run to lead 56-39 with 12:04 left. Lawrence built that lead to as many as 24 points and cruised to the win from there.

Join the Viking Room for TWO events

This week



Tuesday February 24th
MARDI GRAS

It's your last chance to
overindulge!!

Saturday February 28th
VIKING NIGHT

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show
your
school
spirit at



the VR!!

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Unveiling of T-Shirt Contest
Winner!!



**Tariq
Engineer**
Sports Columnist

Around the Bases Going Up

Alex Rodriguez is now a Yankee; the most expensive player in baseball now plays for the most expensive team, and I don't think there is anything wrong with that.

The Yankees didn't break any of baseball's laws to sign A-Rod. They aren't refusing to pay the luxury tax on their payroll. They simply accepted the asking price, whereas Boston, who had the chance to sign A-Rod, balked. Equally important is the fact that the Yankees aren't breaking their own bank to pay for A-Rod. Whatever else The Boss may be, he's no fool when it comes to money. He may get a 'little' carried away with wanting to win, and he may infuriate a lot of people in doing so, but nobody can excuse him of having a bad head for business.

Furthermore I don't see why the New York Yankees should be punished for having a monetary advantage over the other teams in the league. Why should the Yankees be punished for playing to their strengths. If having such an advantage guaranteed the Yankees the World Series every year, then I would say it would be bad for baseball. But have the last three World Series taught us nothing?

How much money you have to spend is only one factor in putting together a winning team, not the only factor. If it were, Florida Marlins wouldn't be the defending World Series champions. At the highest level of any team sport, it takes a group of players coming together at the right time to be successful, especially when it comes to the playoffs. Just because you spend \$200 million dollars doesn't mean you are going to have a team that gels well together. In fact, one of the biggest questions facing the 2004 edition of the Yankees is the question of team chemistry.

Which brings me to the real irony of the situation. When the Yankees were winning four World Series in five years, it was team chemistry that was cited as the primary reason. It's only really been the last 3-4 years, when the Yankees haven't been winning, that there has been such a huge hue and cry about how much money they spend on payroll. Money isn't everything. Let's not pretend that it is.

Vikes finish strong at MWC

by Andy York
Sports Editor

The Lawrence University swimming and diving team finished strong at home as the women took fourth and then men took second place overall. The Vikings had several individual MWC Champions as well.

Vikings coach Kurt Kirner said, "I'm pleased with the way both teams performed this weekend. A number of individual swimmers did exceptionally well, and the only disappointment of the weekend was that our women couldn't defeat St. Norbert for third, though they did beat them in the final relay of the meet."

Grinnell took home first place on both the men's and women's side once again. The Individual swimmers of the year were Chelsa Bueter for Lake Forest and Jason Reeves from Knox.

The LU men had several great individual finishes, and several individual and relay

champions. The 800 free relay team took first place, and 4 others took second. The 400 free, 200 medley, 200 free and the 400 medley relays all took second place. The 500 free was the best event for LU, as the Vikings swept the events top three places.

Adam Kolb took first, Paul Schook took second, and Chris Perry took home third place for Lawrence. Perry also won the 100 butterfly. Schook and Kolb traded places in the 1650 free, as Schook took first and Kolb second. Kolb also won the 200 freestyle. David Danenhower took home 3rd in the 400 IM, and third place in the 100 free as well. Steve Vander Naalt took second in the 200 IM, and third in the 100 backstroke. Kirner had this to say about Schook, "He did everything and more that he had to. He has greatly improved over his four years here and was just waiting for his chance."

The women also fared very well. The women were just as successful individually and on

relays as the men. The Viking relay team took second in the 400 medley, and took third in the 200 medley.

Individually, Meggin Brittan and Jodie Primus had great weekends. Primus won the 100 breaststroke, winning the event over St. Norbert's Val Thiel for the first time. Primus also took third in the 200 IM, in which Brittain took second. Brittain added that to her two titles in the 100 and 200 backstroke events, all while recovering from mono. Mara Sarabia also took home third in the 1650 freestyle for the women.

Kirner talked very highly of Primus and Brittain, "Jody swam very well, and finally beat Val Thiel for the first time in her career, Meggin was amazing, even more so since she won two titles while coming back from mono. Another swimmer who was great was Meredith Claycomb, in making finals in events that weren't expected."

The Vikings are done for the year, and will return to practice a October.

Viking women end season with home win, road loss

The Lawrence University women's basketball team finished their season this past week with a big home win against Carroll, and then a road loss at Beloit. The Vikings finished the season at 11-11.

Saturday, against Carroll, it was the Clare Getzoff show. The Vikings kept the game close in the first half taking a 29-24 lead at the half. The second half was started by Getzoff, who give LU an insurmountable lead. For that game Getzoff was 7-9 from three point range, and 6-7 in the second half. The Vikings went on an 11-2 run early in the second half, and eased to a 80-69 win. Getzoff led all scorers with 29 points, and Felice Porrata added 22 of her own for the Vikings. Christine Brice had 11 to round out the Vikings in double figures.

The Vikings ended the year on a sour note with a 70-58 loss to Beloit. The Vikings again kept the

Sports Shorts

by Andy York
Sports Editor

game close in the first half, actually taking a 24-21 lead at the half, but Beloit stormed back in the second half. The Vikings did not shoot well, and Beloit took advantage of LU's missed opportunities. Getzoff again led LU with 20, and Porrata and Maggie Miskowicz had 11. It was the final game for two seniors, Ashley Stanton, and Heather Brendemuehl. Ashley Cargile, who didn't play due to injury, and student assistant coach Ryan Brunswick also had their last games for LU.

Vikings drop WIAC duel to UW-Oshkosh

The Vikings dropped a close duel match to UW-Oshkosh last weekend by a score of 22-19. The Vikings had matches won by Ben Dictus, David Quinlan, Nick Morphew, Ryan Dummann, and John Budi. The Vikings are next in action this weekend in the WIAC Championships in Whitewater.

Vikings track competes at pointer Invitational

The LU indoor track team competed at the Pointer Invitational in Stevens Point last weekend. The men finished 9th out of 12 teams, and the women finished tied for 11th out of 11 teams. The Vikings got high finishes in the long jump from Adrell Bullock who finished fourth, and Kolade Agajbe-Williams who finished sixth. The Vikings are next in action this weekend in the UW-Oshkosh Invitational.

Men's hockey drops two to end regular season

by Alex Weck
Staff Writer

The Viking men's hockey team couldn't deliver the kidney in a home-and-away series this past weekend against the Milwaukee School of Engineering. The squad was beaten by scores of 3-1 and 5-2.

Paralleling their play throughout most of the season, the team's performances seemed analogous to a life-support patient being considered for euthanasia; having random

spurts of vitality poking through their generally comatose existence. Such performances inspire just enough interest in spectators so that they stick around but leave unsatisfied.

For example, the Vikes managed to grasp an early tie or lead in both games against MSOE with goals from Mason Oakes and Gharrity McNett. Despite the solid play of goaltender Andrew Isaac, the team scored only one more goal on the weekend and came out with the smaller of the two bananas in

both games.

After a two week break, Lawrence will attempt to make some sort of statement at the MCHA tournament in Fon Du Lac on the 27th through 29th. The Vikings will play Northland, the team that has provided two of the three Lawrence wins on the season. This reporter sees that play-in round game as a threshold of potential season salvation. A win is expected and a run at the championship on Leap Day is by no means unattainable.

Lawrence University

SCORE BOARD

Men's Basketball

Feb 14
Lawrence 76
Carroll 63

Feb 18
Lawrence 78
Beloit 63

Womens Basketball

Feb 14
Lawrence 80
Carroll 69

Feb 17
Beloit 70
Lawrence 58

Wrestling

Feb 13
UW-Oshkosh 22
Lawrence 19

Hockey

Feb 13
MSOE 5
Lawrence 2

Feb 14
MSOE 3
Lawrence 1

Track

Feb 14
Men 9th of 12
Women 11th of 12

STANDINGS

Mens Basketball

Team	MWC	All
Lawrence	12-2	18-3
Carroll	10-4	14-7
Grinnell	10-5	17-5
St. Norbert	9-5	12-9
Lake Forest	8-6	11-10
Ripon	7-8	13-9
Illinois C.	6-9	8-14
Beloit	3-11	4-17
Knox	4-11	10-12
Monmouth	3-11	8-13

Womens Basketball

Ripon	14-1	18-4
St. Norbert	12-2	14-7
Lake Forest	11-4	15-7
Grinnell	9-6	15-7
Carroll	7-7	10-11
Lawrence	7-9	11-11
Beloit	5-10	7-14
Illinois C.	4-10	6-15
Monmouth	3-11	5-16
Knox	1-13	4-17

Standings courtesy of
www.midwestconference.org
and
USCHO.com.
All statistics are
accurate as of
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